It's the man behind Arts Everywhere — and he's also our most special reader.

In a recent article in the Modernist Quarterly, Emil Kang, Rameses and Carol Folt together shortly after the tar heels and I look forward to seeing you in both February and March. In a conversation, we would like to honor your help. In addition to the wine, delicious food, and casual atmosphere, we are certain to be inspired (see more on this meeting above).

Next, we are planning for the March 18, 2019, reception for all RFA members, and VIP treatment at a Tar Heels football game.

We are looking forward to your participation in the spring, both as a part of the RFA Executive Committee and in bringing arts to campus.

Kang is only UNC's a leader in bringing arts to campus. In 2016, Emil developed a universitywide initiative called Arts Everywhere. Its guiding principles assert that:

- Experiencing wonder sparks exploration.
- Creative industries drive economic growth.
- The arts are for everyone.

The initiative promotes cooperation and collaboration among arts communities across 100+ campus, including student, faculty, and community groups. In 2017, Chancellor Carol L. Folt named Kang special assistant to the chancellor for making and experiencing the arts in Chapel Hill. Chancellor Folt authorized the removal of the Confederate monument as of 02/01/19, and search committees will soon be in place to find an Interim Chancellor.

Folt named Emil executive director for the arts at UNC-Chapel Hill. Since its renovation, Current, at the intersection of town and campus on the site of the former University Square, has also offered new possibilities for academic engagement and commissioning of new pieces that fulfill Chancellor James Moeser's vision for a performing arts program closer to the academic mission of the university.

When Emil arrived in Chapel Hill in 2004, he was charged with unifying the efforts of the many arts organizations on campus, including the College Institute of the Arts, the University of North Carolina Auditorium, the UNC-Chapel Hill Symphony, and the UNC-Chapel Hill Choral Society. Emil and his team have made it easier for faculty members in all disciplines to bring arts to campus.

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